

Kelly Krebs

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Summary

Twin Cities-based composer and singer who loves writing for the voice—both solo and choral works.

Education

- **Hamline University, St. Paul, MN** (2014 – present)
Private lessons with [Janika Vandervelde](#).
- **University of Louisville, Louisville, KY** (1986-1988)
Master of Education in College Student Personnel Services
Completed one semester in the Master of Music Composition program where I studied with [Claude Baker](#).
- **University of Minnesota-Morris, Morris, MN** (1981-1986)
Bachelor of Arts in Music (Voice/Composition)

Composition Accomplishments

- **VocalEssence Re-Mix Program (2019-20)**: One of four emerging composers selected to participate in a year-long composer mentorship program that will culminate in the performance of two pieces for an intergenerational ensemble consisting of professional adult singers, a highly diverse high school youth choir, and senior adult voices. Mentorship provided by composers [Tim Takach](#) and [Carol Barnett](#).
- **Art Song Lab (2019)**: Participated in a 6-month long collaborative program that culminated in an intensive summer workshop and a public premier performance of a new art song. (*I Am a Cowboy From Hat to Boot*). ASL is a collaborative institute facilitating creative interaction between writers, composers, and performers from around the world to advance the genre of contemporary art song.
- **Nautilus Music-Theater Rough Cuts Workshop (2019)**: Rough Cuts is an informal series of works-in-progress, dialogues between artists and audiences, and explorations of the creative process. With librettist David F. Smith, presented workshopped scenes from the musical "Norman!".
- **Source Song Festival Commission (2018)**: Commissioned to write an art song (*White Out*) that was premiered at the opening concert of the festival on August 6, 2018.
- **Nautilus Composer-Librettist Studio (2018)**: Selected as one of 5 composers for the May 2018 Composer-Librettist Studio. The Studio is presented in cooperation with Nautilus Music-Theater and is designed to provide an opportunity for five writers and five composers to work with professional performers, exploring the possibilities and basic elements of music-theater.
- **Source Song Festival (2017)**: Selected as one of 8 composers for the 2017 Source Song Festival in Minnesota. During the week-long festival, I received a private lesson and attended a variety of seminars led by Festival Composer/Mentor [Libby Larsen](#); collaborated with professional festival musicians to prepare and present my Song Cycle ("*Songs From Alice in Wonderland*") at the Festival Composer's recital.
- **Composition Recital (2017)**: Premiere performance of the song-cycle "*Not Waving, But Drowning*," on poems by Stevie Smith, performed by members of the music faculty at Hamline University.

Singer/Actor Experience

- **St. Mark's Episcopal Cathedral Choir** – Minneapolis (2008-present)
- **Hamline University Opera Workshop class** (2016)
- **Bloomington Civic Theater's** production of "Sunday in the Park with George" (2012)
- **Unity Church-Unitarian Choir** Tenor Section Leader – St. Paul (1992-1995)
- **Bach Society of Minnesota** (1991-1995)

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